

Victoria Musquin-Rowe

DEVELOPMENT EXEC & SERIES PRODUCER

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Award-winning series producer, with experience working on documentary, factual drama, feature docs, obs-doc and current affairs. Highly skilled at gaining access to sensitive institutions and difficult individuals. Extensive experience in legal and crime-based programming, both in the UK and US.

Creative Skillset, BBC, Channel 4 & Channel 5 Series Producer Programme Delegate 2018

Sheffield Doc/Fest Future Producer 2017

Broadcast Hot Shots 2016

Ones to Watch at the Guardian Edinburgh International Television Festival 2015

Winner of the New Horizon (New Director) short film award at the Al Jazeera International Documentary Festival 2012

Key Skills and Experience

- BA Hons Degree in Television Production from Bournemouth University - a Skillset accredited course
- Proficient editor on Final Cut Pro
- Hostile environment trained (with an AKE BTEC)
- Advanced Media Law course completed at LSJ
- First aid trained (1st Option), medical trauma training (AKE) and own first aid/trauma kits
- US location and pitching experience
- Experience setting up shoots in complex countries including Russia, Kenya, India, China, Japan and Mexico
- Experience working in prisons, with US & UK police forces, the National Crime Agency, FBI, US military and NGOs such as the Red Cross
- A background in pitching directly to commissioners, as well as publicly at Sheffield Doc/Fest
- Clean driving licence & experience driving abroad

Broadcast History

April 2018 – Present

BBC Studios North and Scotland Consultant Producer

BBC DRAMA CONSULTANT

Executive Producer: Michael Parke & Tom Sherry

Working one day a week to secure contributor and institutional access for pre-existing script developments, as well as developing new factual true crime drama series ideas.

July 2017 – May 2018

On The Corner Films Development Exec & Series Producer

STEPHEN: THE MURDER THAT CHANGED A NATION – BBC One (3 x 60 mins)

Director: James Rogan. Executive Producer: James Gay-Rees & Asif Kapadia. Commissioner: Danny Horan & Clare Sillery

A three-part archive documentary series to commemorate the 25th anniversary of Stephen Lawrence's murder. The series used the Lawrence murder investigation, subsequent trials and public inquires as a way to explore the wider societal issue of race relations in the UK over the past three decades.



As development exec and series producer, it was my responsibility to oversee the development and then help budget and schedule the production. I also crewed and managed the production team, set up the legal and compliance protocols, secured access to the Met Police and CPS, managed key contributor relationships, oversaw the editorial from development through to delivery and organised the press campaign.

Previewed at BAFTA and at the Curzon Cinema Soho

Shortlisted for the Best Documentary Series at The Grierson Awards 2018

Shortlisted for the Best Historical Documentary at The Grierson Awards 2018



The Guardian

Chilling, profound and important



The Daily Mail

Poignant



The Times

A landmark documentary



The Evening Standard

Tragic, visceral and shocking. Essential viewing



The Telegraph

Devastating, an unforgiving takedown of institutional racism

The Guardian
Yes, there have been many other films about Stephen's murder, but none so exhaustive and meticulous

March 2017 – Present

On The Corner Films
Development
Executive Producer

FACTUAL DEVELOPMENT

Creative Directors: James Gay-Rees & Asif Kapadia

I was hired by On the Corner Films to help the Academy Award-winning feature documentary company (known for *Amy & Senna*) establish a factual television department. My role has required me to develop the factual slate from scratch, write treatments, oversee a small development team, find new directing, producing and exec talent, form new relationships with broadcasters and pitch directly to British and American commissioners (including the BBC, Channel 4, HBO, Netflix, Amazon, YouTube and Hulu).

Commissions:

Stephen: The Murder that Changed a Nation – BBC One (3 x 60 mins)

Paid Development (July 2018) – BBC Two & US Co-Pro (5 x 60 mins)

Paid Development (July 2018) – Music feature doc/theatrical series (3 x 60 mins)

March 2016 – March 2017

Top Hat TV
Development
Producer & Producer

LOVE & HATE CRIME – BBC Three & Discovery (3 x 60mins)

Director: Ben Steele. Executive Producer: Darren Kemp. Commissioner: Clare Sillery & Damian Kavanagh

As the development producer on the series I spent a month travelling the US, negotiating access to active and semi-retrospective hate crime cases.

Once I had secured the commission, I then produced two of the three episodes. I gained access to the families of victims and perpetrators, offenders in prison, investigating police forces, district and defence attorneys, the Department of Justice, FBI, federal judges and a large, hostile cult in North Carolina. I also conducted many of the interviews, secured filming permissions to state courts, prisons and obtained the legal defence files during active state murder trials.

The series has been resold to 15 territories, including the United States. In addition to my work on series one, I also found and negotiated the access to an additional homophobic hate crime murder case in Texas, which led to the commission of **series two**.

Premiered at Sheffield Doc/Fest 2017

Winner of the Best Factual Programme Award at the Broadcast Digital Awards 2018

Shortlisted for the Best Documentary Series at the Grierson Awards 2018

July 2015 – April 2016

Optomen Television
Producer

PAID SKY DRAMA DEVELOPMENT

Director: Dominic Savage. Executive Producer: Jon Swain

Working ad-hoc hours access producing for a Sky true crime drama development, and for a BBC Three/BBC Two true crime obs-doc development. Access was extremely sensitive, as well as legally and ethically complex.

July 2015 – March 2016

Raw TV
Development
Producer & Producer

CONVICTION: MURDER AT THE STATION – BBC Two (2 x 60 mins)

Director: James Newton. Executive Producer: Richard Bond. Commissioner: Clare Sillery

A two-part BBC Two documentary series about a potential miscarriage of justice that took place in the UK. I secured the commission by finding the case, researching the legal constraints, negotiating access to the family and casting the main contributor, Louise Shorter.

During production I worked closely with the main contributor and convicted person's family, negotiating access to interviewees (ranging from witnesses to law enforcement) and working through the various compliance and legal complexities faced. The series received a huge amount of positive reviews, which led to **second series** being recommissioned.

Shortlisted for the Best Documentary Series Grierson Award 2017



The Telegraph

It made for edge-of-seat television, pulling us on with all the twists and turns of a story that might yet turn out to be stranger than fiction.



The Times

With gentle but diligent questioning, investigator Louise Shorter took Kearney's calls from prison, retraced his alleged movements on the night and walked down some pretty mean housing estates. I am enthralled.

February 2015 – July 2015

Raw TV
Development
Producer

FACTUAL DEVELOPMENT

During my time in development I travelled to the US to negotiate with a police department, helping resolve both legal and logistical issues associated with filming in that particular state. I also discussed archive access with the US military and developed various ideas about radicalisation in the UK and Middle East, which included securing the assistance of the Met Police and Counter Terrorism Command for a drama development.

In addition to *Conviction*, I also developed and secured the commission of another documentary about an alleged miscarriage of justice that took place in Kent.

Commissions:

Conviction: Murder at The Station – BBC 2 (3 x 30 mins) – *Grierson Shortlisted 2017*

Cutting Edge: Cherry Tree Lane (w/t) – Channel 4 (1 x 60 mins)

This is War (w/t) – Discovery Channel (6 x 30 mins) – *Real Screen Awards Nominated 2017*

**October 2014 –
January 2015**

Dartmouth Films
Shooting AP

GOLD (w/t) – Feature Documentary

A feature documentary about the establishment of the Fairtrade gold industry. I sourced and vetted fixers for the shoot in Uganda, researched security/safety in the region and assisted the director editorially. I recorded sound on location and filmed as a second camera.

**September 2014 –
January 2015**

Boundless
Shooting AP

PAID LEGAL DEVELOPMENT

Advanced legal research for a paid development. The project required me to travel to Los Angeles to source legal documents from the Superior Courts and court archives.

**June 2014 –
September 2014**

Sundog Pictures
Assistant Producer

BREAKING THE TABOO: POPULATION – Feature Documentary

Setting up a feature documentary shoot in Kenya, China, India, Mexico and the US. I managed several fixers and set up and worked on location in the US and Mexico. Alongside editorial tasks such as detailed research and contributor casting, I also filled out CLSP documents, organised vaccines, visas, filming permits, security and equipment for the team.

**November 2013 –
June 2014**

Sundog Pictures
Development AP

FACTUAL DEVELOPMENT

Finding new talent, developing new factual ideas and shooting and editing taster tapes.

Commissions:

Reggie Yates: Extreme Russia – BBC Three (3 x 60 mins)

Nominated for the Best Documentary Series at the RTS Awards 2016

Winner of the Best Multichannel Programme at the Broadcast Award 2016

Winner of the Best Factual Programme of the Year – Edinburgh TV Festival 2016



**April 2013 –
November 2013**

Arrow Media
Development &
Assistant Producer

CUTTING EDGE: THE MODERN BRITISH SLAVE TRADE – Channel 4 (1 x 60 mins)

A passion project I developed, researched and secured access for. The programme examines the forced labour slave trade operating in the UK, through the eyes of the National Crime Agency, Gangmasters Licensing Authority, police and Salvation Army.

**June 2013 –
November 2013**

Arrow Media
Assistant Producer

JUMBO: THE PLANE THAT CHANGED THE WORLD – Smithsonian Channel and Channel 7 (120 mins), Discovery Canada and BBC 2 (60 mins)

A high budget drama-doc about the history of the Jumbo Jet. I arranged entry to the Boeing factory in Seattle, set up interviews with the original team and secured permission to film in the cockpit of a Lufthansa 747-8, during a flight from Frankfurt to Hong Kong. Also set up a 5-day drama recon and arranged an interview with actor/747 first officer, John Travolta.

**October 2010 –
April 2011**

Spicer and Moore
Assistant Producer

MISSION TO LARS – Feature Documentary – Picture House Docs and Film4 (1 x 90 mins)

Feature documentary following the Spicer family as they attempt to take their learning disabled brother across the globe to meet his life-long idol, Metallica's Lars Ulrich. The film had an international cinema & DVD release. Press included *Empire*, *The Guardian*, *The Sun* & *Radio 4*.

2010 – 2011

Director/Producer

A DIFFERENT FACE (1 x 15 mins)

Official Selection: CineMigrante 2012

Official Selection: East End Film Festival 2012

Official Selection: London International Documentary Festival 2011

Winner: New Horizon Award, Al Jazeera International Documentary Festival 2012



A self-funded film about the first girl from Afghanistan to go to Oxford University. The film includes footage shot by my contributor in her hometown of Kabul – directed via Skype.

October – Nov 2014 – Assistant Producer – **FACTUAL AND DRAMA DEVELOPMENT** – BBC Factual
December 2012 – April 2013 – Assistant Producer – **WACO: THE LOST TAPES** – Arrow Media – Discovery ID
March – April 2013 – Assistant Producer – **TERROR IN THE SKIES** – Arrow Media – Channel 4 & Smithsonian
March – September 2012 – Assistant Producer – **JFK LOST TAPES** – Arrow Media – Discovery US
December – February 2012 – Researcher – **9/11 LOST TAPES** – Arrow Media – Discovery US & Channel 4
September 2010 – Researcher (intern) – **DISPATCHES: LESSONS IN HATE AND VIOLENCE** – Hardcash – C4
September 2010 – Researcher (intern) – **DISPATCHES: SECRET NHS DIARIES** – Hardcash Productions – C4