

HOT SHOTS 2016

CHLOE PENMAN 28 **PRODUCER/DIRECTOR,** **BBC SPECIALIST FACTUAL**

Four years on from the start of her traineeship at BBC Blast, Chloe secured her first producer/director credit last year with a *Timeshift* film for BBC4: *How Britain Won The Space Race*.

Radio astronomy is a challenging subject to bring to life, but Chloe's use of visuals, including archive material from the Jodrell Bank Centre for Astrophysics in Manchester, impressed BBC Arts executive producer Michael Poole.

Poole says the film typifies Chloe's "both sides of the brain" thinking, which delivered a film that is "up there with the very best of the scores of first films I have been privileged to work on".

Her break came in writing the proposal that became BBC2's 2014 history of sci-fi, *Tomorrow's Worlds*. Chloe has also carved out a name in that genre, working with the likes of Andrew Marr and Lucy Worsley. Up next: a PD gig on an episode of BBC4's *Britain Through A Lens: The Story Of British Photography*.

TOMMY TURNBULL 25 **ASSISTANT PRODUCER,** **STUDIO LAMBERT**

Fans of the Moffatt family on *Gogglebox* have Tommy Turnbull to thank – and producer Studio Lambert for spotting his talent.

Tommy sandwiched his film and TV degree at Northumbria University with placements at the All3Media-owned indie before moving into post-production.

When Studio Lambert director of factual entertainment Tania Alexander was putting together a team for *Gogglebox*, she sought to track down Tommy, remembering him as "a natural telly person".

His tenacity was rewarded with a series of promotions: from production assistant on series one to junior researcher on series two and casting researcher on series three.

"Tommy's bright, he won't give in until the job's delivered and the standards he sets himself are extremely high," says Alexander. "He's always on the road, somewhere in the country, determined to crack a challenging brief.

"He is talented, smart and funny, and probably one of the hardest-working people I know. Without a doubt, he's going places."

RHE-AN ARCHIBALD 28 **ASSISTANT PRODUCER,** **THE LAST LEG**

The production team on Channel 4's *The Last Leg* have been tested by a tumultuous news cycle this year, but Rhe-an arrived at *Broadcast's* photoshoot unflustered the day before the series was due to wrap.

The producer of VTs and sketches on the satirical show struck gold with her idea to film Labour Party leader Jeremy Corbyn stepping out of a white Bentley in a fur coat. It was one of many touches Rhe-an brings to the VTs, building on her experience on *Alan Carr's Spectacular*.

"Rhe-an's critical faculties mean that each idea turns into a hilarious one after she's added her flourishes," says commissioning editor Syeda Irtizaali.

Next month, Rhe-an will help to take *The Last Leg* to a new level with daily pre-watershed shows at the Rio 2016 Paralympics. With this, and BBC Daytime and BBC Entertainment co-funding a quiz format she has devised, the future is hers for the taking.



LUCY CURTIS 28 **PRODUCER,** **SHINE TV**

As a key figure in two of Channel 4's biggest formats of recent years, Lucy Curtis is proving to be a talented factual entertainment producer. "Without Lucy, there would be no *Hunted*," says Shine TV creative director Tim Whitwell. "She had a unique vision for the show and she transferred it to the screen. She knows instinctively what, and who, people want to watch."

As digital researcher on series one of *The Island With Bear Grylls*, Lucy developed, pitched and helped to produce six online videos, before helping to cast series two. "If she is on my team, I breathe a huge sigh of relief, because I know she will sort out the wave upon wave of problems that plague big productions," Whitwell adds.

Impressed? He has a clear message to rival indies: "Hands off her – she's ours."

Daniel is forensic in his note-giving, has abundant enthusiasm for storytelling and a great sense of humour. He brings a welcome critical dramatic eye to our existing comedy projects

CLELIA MOUNTFORD
(CO-FOUNDER, MERMAN FILMS) ON
DANIEL WALKER

DANIEL WALKER 25 **HEAD OF DRAMA DEVELOPMENT,** **MERMAN**

When Sharon Horgan and Clelia Mountford were looking for someone to take charge of drama development at Merman, Sky put forward Daniel Walker. The former development co-ordinator at Sky Drama, who had worked closely with executive Jo McClellan on *The Last Panthers* and *The Tunnel: Sabotage*, came highly recommended.

The job he had taken in between confirmed his suitability: as a development executive at production and management firm 42, he had bagged a script-editing role on major BBC/Netflix co-production *Watership Down*.

At Merman, Daniel's task is to build up drama from scratch. As far as Mountford is concerned, he has hit the ground running, with an encyclopaedic knowledge of writers and an eye for new talent.

"Daniel is forensic in his note-giving and has abundant enthusiasm for storytelling and a great sense of humour," she says. "He brings a welcome critical dramatic eye to our existing comedy projects. His youthful looks belie his wealth of experience."

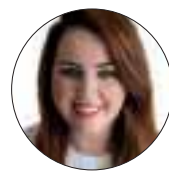
SOPHIE WRIGHT 28 **PRODUCTION MANAGER,** **DRAGONFLY FILM AND** **TELEVISION**

Following a two-year stint as production co-ordinator on *The Apprentice* and its spin-off *You're Fired!*, Sophie Wright arrived at Dragonfly to take her first junior production manager credit on C4 fixed-rig show *The Hotel*.

Impressing her new bosses, she was promoted to production manager on another C4 format, *The Auction House*, and helped shape series one of Channel 5's *The Great British Benefits Handout*.

Now Sophie is taking on her highest-profile show to date: BBC1's upcoming *Ambulances: Life And Death On The Streets*, an ob doc following the London Ambulance Service.

Dragonfly head of production Yvonne Bainton says: "Sophie has a real talent for people. She is able to spin a lot of plates and keep calm. Her natural instinct when a problem arises is to analyse it and come up with a creative solution. She has the tenacity and patience to hold out for the best outcomes in negotiations."



VICTORIA MUSGUIN 27 **PRODUCER,** **TOP HAT TV/OPTOMEN/RAW TV**

Victoria Musguin knew she wanted to work in TV from the age of 12. Since she was named Best New Director at the Al Jazeera International Documentary Festival in 2012, she has worked on RTS Award-winning doc *Lessons In Hate And Violence*, Arrow Media's *Cutting Edge: Slave Britain* and Sundog Pictures' BBC3 series *Reggie Yates' Extreme Russia*. She's now producing *Love And Hate Crime* for the same channel's Top Hat TV.

"You can trust Victoria to be an expert on any given subject within 24 hours," says Raw TV head of development Jack Bootle, who has worked with her on BBC2's upcoming *Conviction*. "She has a film-maker's eye for a story, a journalist's skill on the phone and never takes no for an answer. Her doggedness and enthusiasm in the face of adversity never fail to impress me."